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THE BRIARD CLUB OF AMERICA

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THE PRESIDENT'S CORNER

It is indeed a responsibility to take over the presidency of the Briard Club from such an able and hard-working man as Harold Marley. We all thank him for his many efforts and accomplishments, and we're grateful too for the work of the other officers of the past year.

I look forward to a year of pleasant activities for the Club, with our members involved as much as possible in Club affairs. I will personally welcome letters or visits from Briarders, and the other officers will be equally accessible for guidance with problems or just friendly dog talk.

Jane and I have had many years of pleasant association with the Briard Club -- the amicable members, dog shows, meetings, fun matches, etc. I would like these 'nice times' to continue. I hope that each club member will see clearly that one thing unites us all -- the love of the Briard.

We'll continue to report through "The Dew Claw" the actions and even the discussions of the board. We'll also continue with the policy of regional reporters - but we hope this doesn't deter anyone from sending along their own news.

And so, with many thanks to those who thought I might be a capable president, I wish for us all a year in which we grow in knowledge, understanding and in friendliness!

Charles Crow

THE EDITOR'S NOTEBOOK...

Things are gradually calming down around the Collins household. Baby Heather arrived Oct. 28th, and was happily received by all family members - well, almost all. Eight-month-old "Harriet", after finally becoming convinced that Baby was not something she could carry around the house by the scruff of the neck, reluctantly accepted that her competition was here to stay. But even now, whenever Baby is being fed, "Harriet" cannot refrain herself from attacking the contents of the nearest wastebasket.

We all owe Harold Marley a special word of thanks for the exceptionally fine printing job he did on the Christmas issue. My thanks also go to the members whose imaginative ads made the issue the success it was. I am still in the process of returning Christmas ad photographs to those individuals who submitted them; if you have not yet received yours and requested its return, please rest assured that you will have it back shortly.

A letter came to my husband recently which startled both of us. Ken's company manufactures soldering guns and irons. The letter is handwritten, but for the sake of readability, I will type it exactly as the man wrote it: "Dear Sir: I wonder if you could give me a hand. I have one of your Weller's Electric Sowden Iron and what I want is the letters from A to Z or Part of them and I don't know where or how to git them, I want to Bran my coon hounds so they wont git Stolen, we have lot of dog thieves here. So if you have let me know at once and Price or where I can git them. Sincirley, G.L.M. Concord, N.C." Ken has informed the man about the process of tattooing by a veterinarian; lets hope he takes advantage of it.

AKC NEWS: At the quarterly meeting of the AKC delegates held in N. Y. on December 8, 1970, it was announced that a series of ads sponsored by the AKC is being run in 25 Sunday newspapers across the U.S. The purpose of the ads is to educate the dog buyer as to what he is entitled to receive from the seller. Difficulties in registering dogs, particularly with those purchased at independent pet shops, necessitated the educational program. The individual breeder, too, should be aware of exactly what the buyer is entitled to receive from him. The ad reads as follows: "DOG BUYERS AKC Wants You To Know... If you buy a pure bred dog that you are told is eligible for registration with the American Kennel Club, you are entitled to receive from the seller an application form that will enable you to register your dog. If... the seller cannot give you the application, you should demand and receive an identification of your dog, consisting of the breed, the registered name and number of your dog's sire and dam, and its date of birth. If the litter of which your dog is a part has been recorded with the AKC, then the litter number is sufficient identification. Don't be misled by promises of "papers" later. Demand a registration application form or proper identification as described above. If neither is supplied, DON'T BUY THE DOG. A pamphlet on the subject is available, Write The American Kennel Club, Dept. Y, 51 Madison Avenue, New York, N. Y. 10010." The AKC has flatly squelched rumors which have been circulating wildly the past several months to the effect that legislation had passed or was about to be passed in three or four states which would prevent small...
breeders from selling dogs anywhere except to large outlets (pet shops). The substance of the alleged legislation is: "No person shall be a retailer of household pets unless the care, training and breeding of household pets constitutes the principal business of that person." However, investigation by the AKC has proven that in not one of the 50 states has such legislation been adopted. Further information on this subject will be published in consecutive issues of the Gazette beginning in January.

Have you ever considered the effect of music on your dog? The following AP item appeared in the local Easton, Pa., paper recently: "Charlotte, N.C. Officials of the Charlotte dog pound use 'music to soothe the animals and keep down the barking. One dog under the influence of the music was claimed by his owner, but the pup showed up outside the dog pound's door the next day. The music floats through the kennels over the pound's public address system from radio stations. The dogs usually listen to WANE of Charlotte, a country and western station, which the pound employees like to hear. The station bills itself on local boards as "WANE, country and western top dog." " Happy listening!

Cece Collins

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LETTERS TO THE EDITOR

January 24, 1971

Dear Cece,

I would take issue with those individuals who suggest rather critically that American Briards are being bred for the sole objective of winning a blue ribbon -- that they are prettified, scissored, or otherwise made to resemble Poodles and Afgans for the show ring. In fact, some members have even suggested that Briards no longer bear any resemblance to their original conformation, adorable shagginess, or character as a sheepherding dog. Those who damn the show ring, or the animals being shown, appear confused about means and objectives, and are probably pretty naive about the great Briards that are doing the top winning today in France and the United States.

Showing is not and should not be an objective in itself. Rather, it is a means toward achieving an objective or several different objectives. It is a means insofar as an experienced and knowledgeable person renders an impartial judgment as to the relative merits of a number of dogs on a given day. You can argue that his judgment is poor, or his knowledge and experience with a breed relatively shallow, or that he is influenced by personalities or even cosmetic grooming. But the same charge may be leveled at any person whose role is to make decisions or sit in judgment. There is only one place where the "evidence" (comprised of all the physical attributes and temperaments of a number of dogs) may be examined and compared for relative excellence -- and that is in the show ring.

It is of critical importance to the long-term development of the breed that many, if not all, Briards engage in the tough process of being analyzed as to how they stack up against their brothers from around the country or world. And in my view, only the very outstanding top-winning dogs should be bred or used at stud. There is nothing more pathetic than the person who breeds his third-rate dog to a convenient stud with similar major faults, with the justification that the pups are bound to be good ferocious guard dogs, or lovely little pets. It is only in the ring that this emotionalism can be torn aside to reveal the naked truth of just how well your dog conforms to the universal standard of excellence.

What are those objectives which the show ring offers the opportunity to assess? Talk about guard work, and then talk about the deep chest and heavy bone -- or about the regal carriage, talk about sheepherding, but analyze that effortless trot in terms of bone structure, angulation, and straightness of the rear. Notice, too, the importance of the powerful neck, the topline, croup, and even the proper bite. All of these physical traits can be defined, and in fact have been handed down verbally through many generations of shepherds in France. Since the need for working sheepdogs is fast dying out in this country and even in France, the test of ability and stamina can no longer be made in the fields. As long as the Standard endures, and recognizes the essential sheepherding function, we will improve the overall quality of our breed only through constant testing in the show ring.

Temperament, too, is evidenced in the show ring, particularly in terms of confidence and fearlessness. Have you ever seen a cowering, gutless animal whose owner exclaimed, "But she's marvelous at home with the kids, so quiet and well-behaved!"? Have you ever seen a fear-biter whose aggressiveness was misconstrued as protective instinct?

The top show dog does not, by definition, lack the typical Briard physical traits or qualities of character, as some people have suggested. Quite the reverse is true! The finest physical specimens with the most typical Briard characters are precisely those few dogs who are constantly making the big wins at the shows where they are measured according to the Standard against dozens of dogs from all over the country. Those few dogs, together with a major portion of their French cousins, do have many of the attributes which some members fear have been lost. I would urge anyone in doubt to visit an American National Briard Specialty or a French "Rassemblement" and see for themselves.

Sincerely,

Kenneth B. Collins

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110 Waterman St.
Providence, R. I.
Dec. 10, 1970

Dear Mrs. Collins;

I thought the following information might be useful to Briard owners, particularly those who have dogs with "natural" ears.

Cece Collins

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Sonya F. Gray

My hairy hound has had canker sores for three years. Inspite of twice daily swabblings with peroxide and panalog, they simply didn’t clear up.

But just six days ago I switched to a salve called Kenalog-S, also used with peroxide to clean the ears. And the sores are quite gone.

Kenalog-S, put out by the Squibb company is prescription medicine, apparently quite strong, so only available through a vet.

Sincerely yours,

Sonya F. Gray

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Gina French sends us these pictures.

Above:
Toulouse Chien de Famille with his favorite Christmas present. Not every Briard has his very own engraved bone!

Below:
At the Boardwalk K.C. Show, Atlantic City, N.J., Nov. 29, 1970. Left, Toulouse Chien de Famille. Right, Mary Lou and Art Tingley with Ch. Phydeaux Quoin de Quivre.

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THE SECRETARY'S PAGE

We welcome the following new members to the Briard Club of America.

James J. Armstrong  Dr. Ray LaScola
John Hall  Debby Vetrone
Nancy Zvers

Proposed Members

Applications for membership in the Briard Club of America have been received from the following persons. Letters should be mailed to the Secretary.

Dr. & Mrs. Sergio A. Vie, 4028 Whipple Ave., NW Canton, Ohio 44720; owners of "Travailleur de Charlemagne" and "Toute Belle de Charlemagne". Sponsors are Charles and Dorothy Vetrone.

The following sponsored by Barbara Zimmerman:

Jeffrey B. Slatkin
8701 Kingswood
Detroit, Mich. 48221

Thomas J. Fusik
17605 Lindsay
Detroit, Mich. 48235

Stanley Kirchner
140 North St.
Ambler, Pa.

Mr. & Mrs. Gerald Paradoski
13969 Parkgrove
Detroit, Mich. 48205

The following sponsored by Patricia A. Long:

Mrs. Harvey Shreve, Jr.
P.O. Box 311
St. Albans, W. Va. 25177
"Pa'Chick's Ty"

Mrs. Frances Volkman
6387 Shea Road
Marine City, Mich. 48039
"Pa'Chick's Tawny T"

Mrs. Mary Ellen Arkin
2873 Ludlow Road
Cleveland, Ohio 44120
"Pa'Chick's Truffle"

Mrs. Barbara Heyd
20660 Maple Lane
"Pa'Chick's Trudeau"

Mr. Charles Gates
15070 Hill Drive
Cleveland, Ohio 44072

Marion K. Hochbein
86 Willow Tree Place
48236
"Pa'Chick's Torey de la Pointe"
NEWS AND VIEWS FROM THE WEST COAST...

1970 was one of the greatest years for the Briards here on the West Coast, and certainly one of the most productive. Two dogs and one bitch finished their championships: Ch. Prince Valiant de Marla, owned by Dr. Ray La Scola; Ch. Walli d’Agincourt, owned by Paul Marks; and Ch. O’Tresor de Vasouy, owned by Myra and Ramond Cirouard. To our knowledge, these are the first Briards to finish here within the last four years and maybe even longer. There were no group placements last year, but we are finally turning a few judges' heads.

Fifty-three Briard puppies were born, forty-three in southern California, and ten in northern California. Our neighbors in Arizona made a splash—four to be exact. Their big male, Quinaud, is the first and undefeated Briard in Arizona, to our knowledge.

Unfortunately, we lost four dogs this year; two were hit and killed by cars, and two either jumped the fence or were let out by someone while the owner was away. Neither of them was heard of again.

Seven Briards participated in the Santa Barbara Show in July. This show was the largest show in the U.S. in 1970.

Our own Anastasia d’Agincourt was disqualified in August at the San Diego show for "lacking in tail". We did get her reinstated three months later tho'. Maybe our Standard should clarify what "lacking in tail" means. More will be said about this at a later date.

Jeff Hipsman and Gigi de Briard are doing a fantastic job in Junior Handling. If he keeps doing as well, you will probably see him at the National Junior Handling competition at the Westminster Show this year.

We are looking forward to 1971, and hope to make it a better year if possible. We hope to have a fun match, do some research on Field Trial training, and have more activities for the Briard owners and their dogs.

A Briard and its owners began the new year by spending a freezing night camped on Colorado Blvd. in Pasadena, California, waiting for the Rose Parade to begin. How was it, kids?

FLASH! Cicely of Northumberland certainly began 1971 with a bang. On January 3rd, she took BOB, then went on to be awarded third in Group at the Granada Hills Puppy Match. At the Beverly Hills Show on January 10, 1971, she took Reserve Winner over ten other bitches. Congratulations to Don and Nancy Mandeville!

Congratulations also go to the following: Dr. Ray La Scola and Ch. Prince Valiant de Marha, better known as "Peter", who again took BOB at the Beverly Hills Show over 27 other Briards. To our regret, Dr. La Scola announced that "Peter" is now retiring from the ring in the U.S.
He will be taking him to Mexico and to Canada for his championships. We are all very sorry to see you go, "Peter"! Sheri de Marha took a five point major and Best of Opposite Sex at Beverly Hills. This is Sheri's 2nd major; she needs only a couple more points to finish. Sheri's owners are Jack and Judy Basinger. At the age of 15 months, our very own Eau de St. Chermain took a five point major and Best of Winners at Beverly Hills.

Carolyn Erickson

The West Coast Briarders wish to thank Jennie Meggitt and Carolyn Erickson for the fantastic job of organizing and for the beautiful trophies they selected for the Beverly Hills Show. Thanks Much! Also, Carolyn Erickson deserves a big "thank you" for the final entry number - 27 Briards. That was the largest entry ever for the West Coast. Great job, Carolyn!

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THE TREASURER'S REPORT

November 21, 1970

Opening Balance $932.38

Dues $15.00

Expenses

Bad Check $5.00
"The Dew Claw" 233.40
New Typewriter for Secretary 121.48
Secretary's Expenses 37.50

Balance $550.00

Barbara Ruby, Treasurer

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"Have recently been reading some comments on intelligence in dogs, and the point was made that the show ring is no place to evaluate intelligence. For the judge this is probably true. His appreciation of the intelligence of the dogs he is looking at is important only in that a dog who is trainable is usually a better showman, and the handler can present the dog's good points to best advantage. A judge is, of course, concerned with temperament, but realizes, being associated with dogs for years, that the only satisfactory place to evaluate a dog's disposition and intelligence is in the dog's own home or kennel. At the dog's personal mailing address, the adjustment he has made is evident. The show ring does, however, reveal a great deal about a dog's temperament to the handler who is responsible for the training and presentation. How readily the dog takes to the artificial life of a show dog - the traveling, the grooming, the sometimes erratic feeding schedule, the ring experience itself - is an excellent indication of these qualities (temperament and intelligence). If the dog has learned the show game by rote, and is basically unhappy with the whole affair, the spectators may not tumble, but the handler knows it. The performance may be steady and dependable, but is basically lacking in real vitality. This colorless dog may be structurally sound and typey, and his lack of sparkle may not be a hindrance, by and large. Not that a judge isn't just delighted when a dog under him is obviously enjoying the whole game, showing with much interest and animation. A judge is drawn to such a dog - to the showman. But an electrifying performance does not blind him to the other aspects of the dog. And the conscientious judge is ever watchful for poor temperament (shy, vicious), and must penalize a dog heavily for it. It is my feeling that temperament and intelligence are so tightly intertwined that when one is discussed, the other is automatically included. Perhaps it could be said that the dog with a good temperament permits his intelligence to show through, since the secure adjustment he has made to his life with humans gives him the stability to "make judgments" about what goes on around him. The dog with the poor temperament is so busy being nervous and maladjusted that he is hardly aware of the need for judgments. For this dog - the neurotic extreme - life consists in running away from that which he doesn't understand, and running toward that which his Pavlovian response tells him is good. There are all sorts of gradations, divisions, and subdivisions here, of course. But we can talk in generalities about temperament, and it would seem that the dog show ring in all its aspects is a valid testing ground.

To illustrate: at one time I knew of a rather good bitch who appeared to be show quality. Her temperament in the kennel had been adequate, but not outstanding. She did not, for instance, take readily to leash training, but fought it in an irrational way during many sessions. She finally settled down, and was signed up for a six-show circuit. If she steadied down and improved as the circuit went on, then further work and investment in her show career seemed in order. But this did not turn out to be the case, despite the fact that her owners were with her constantly, and there were two other kennel mates along on the trip. This testing was most effective, and since her lovable personality didn't seem to have room for much exposure to the outside world, she was sold as a pet into a devoted home, where she was a very satisfactory companion and guard dog (but never did like to ride in the car, hobnob with guests, or take easily to any change in her established routine.) Speaking of leash training brings to mind one of the advantages of not having attached runs and scat doors in the kennel facilities. If dogs have to be taken out for exercise, this means leashing several times a day - as well as individual handling and smooching with each dog. This is very time-consuming if the kennel census is generous, but if one can devote that kind of time, the dividends are great. Such a kennel routine means that as soon as puppies get too large to tuck effortlessly under the arm, they, too, are leashed. With Bouviers this happens very young. They take to it so readily, it is as if they were born having read the book of instructions."
The practice of cropping dogs' ears, which should be dying out in the enlightened (?) twentieth century, is actually on the increase!

Some twenty-five years ago when the newer Standards were being worded in such a way that ear cropping was 'permitted' instead of required, it was hoped by humane-minded fanciers that the practice gradually would come to an end.

But how many exhibitors today see in the ring an uncropped dog of any breed which has a Standard 'permitting' uncropped ears? Not even in breeds whose ears stand naturally (Boston Terrier), or whose Standard states, "If cropped..." (Toy Manchester Terrier), or even "uncropped preferred," (Staffordshire Terrier)! There are more cropped ears than ever in evidence today.

Removal of dewclaws and even tail docking, done at an age when the puppy's nervous system is poorly developed, seems to cause little discomfort. But cropping of ears has to be done at an age when the puppy's pain-transmitting nerves are at full function and ears are a most sensitive part of its small anatomy!

Granted, in the hands of a skilled veterinarian (and wise breeders patronize no other), the operation itself is done under deep anesthetic. But from the moment that once bright and carefree little puppy begins to awaken he is faced by two to three weeks of pain such as he has never before encountered. Even the most experienced breeder has had promising show prospects whose ears simply would not stand properly after cropping, even though redone.

No wonder many veterinarians say they would rather see clients more concerned with vitally important immunizations than demanding unnecessary surgery as ear cropping!

Unnecessary surgery it is! No reasonable argument has ever been advanced that ear cropping contributed to a dog's health or well-being in any way whatsoever. In fact, since the long-past days when chopped-off ears gave a dog some slight advantage against a shackled bull or bear, or offered less of a target for punishing jaws in a duel to the death in the dog pit!

Why such a cruel custom as ear cropping, rooted in barbaric "sports" of centuries past, is still inflicted upon our canine companions of today, is hard to understand.


***************
Go West, TV
Man, Go West

By VERNON SCOTT

HOLLYWOOD, Calif. (UPI)—Talk-show host Merv Griffin is possessed of the ultimate status—two swimming pools.

Griffin leased a Beverly Hills home for a year while his show emanates from Hollywood. In addition to the pools, the genial Griffin also has a tennis court on his property.

His grandfather, uncles and father were all tennis champions. Merv is at home on the courts, too.

On weekends when he isn't required to work he and his wife, Julann, are off to a resort near San Diego where they relax, swim and play tennis with son, Tony, 10.

Griffin, a native Californian, still has an apartment in New York which was robbed a day or two after he headed west. The decision by CBS to transfer his show to Hollywood was so swift he didn't have time to do more than lock the front door.

He arises every morning to play tennis and go for a swim. Thereafter he pursues a hobby-avocation that may become his principal occupation.

Griffin and a student from the University of Southern California poke around the city with a motion picture camera experimenting.

For example, he filmed Buddy Ebsen sailing his boat, and comedian Marty Allen waking up and preparing for the day ahead.

Some film is shown on Merv’s program.

He goes to his office at 3 or 4 in the afternoon to be briefed by his head writer about the guests and topics of conversation for the show.

The 90-minute show is taped from 7-8:30 p.m. with no stops, corrections or rehearsals. It is seen on the air two days later.

Curiously, two copies of the show are sent by jet plane to New York for airing. Having a pair of shows aboard different flights is a precaution against hijacking.

Griffin says the animal is friendly, but strangers are often pinned to a wall by the dog until given clearance by one of the Griffins.
THE FACES OF

A PUPPY
TERMINOLOGY

This list is continued from the December "Dew Claw". It is reprinted from The Complete Dog Book, published by the AKC.

Corky: Active, lively, alert.

Couple: Two hounds.

Coupling: A leash or collar ring for controlling two dogs together.

Couplings: The body between the withers and the hipbones; used to express comparative length, as "long or short in the couplings," or "long- or short-coupled."

Coursing: The sport of chasing the hare by Greyhounds.

Cow-hocked: When the hocks turn toward each other.

Crank tail: A tail carried down and resembling a crank in shape.

Crest: The upper, arched portion of the neck.

Cropping: The cutting or trimming of the ear leather for the purpose of inducing the ears to stand erect.

Crossbred: A dog whose sire and dam are representatives of two different breeds.

Croup: The back part of the back, above the hind legs.

Crown: The highest part of the head; the topskull.

Cry: The baying or "music" of the hounds.

Cryptorchid: The adult whose testicles are abnormally retained in the abdominal cavity. Bilateral cryptorchidism involves both sides; that is, neither testicle has descended into the scrotum. Unilateral cryptorchidism involves one side only; that is, one testicle is retained or hidden, and one descended.

Culotte: The longer hair on the back of the thighs.

Cur: A mongrel.

Cushion: Fullness or thickness of the upper lips. (Pekingese.)

Dam: The female parent.

Dappled: Mottled marking of different colors, no one predominating.

Deadgrass: Tan or dull straw color.

Derby: Field-trial competition for young, novice sporting dogs usually between one and two years of age.

Dewclaw: An extra claw or functionless digit on the inside of the leg; a rudimentary fifth toe.

Dewlap: Loose, pendulous skin under the throat.

Diehard: Nickname of the Scottish Terrier.

Dish-faced: When the nasal bone is so formed that the nose is higher at the tip than at the stop; or, a slight concaveness of line from the stop to the nose tip.

Disqualification: A fault that, when so specified by a breed standard, renders the dog ineligible to compete or ineligible to win a prize in organized competition.

Distemper teeth: Teeth discolored or pitted as a result of distemper or other enervating disease or deficiency.

Dock: To shorten the tail by cutting.

Dog: A male dog; also used collectively to designate both male and female.

Dog show: An exhibition for dogs that are judged each in accordance with its breed standard.

Domed: Evenly rounded in topskull; convex instead of flat; Domy.

Double coat: A top coat of more or less weather-resisting hair, and an undercoat of softer hair for warmth.

Down-faced: When the nasal bone inclines toward the tip of the nose.

Down in pastern: When weak or faulty pastern joints, tendons, or muscles cause pronounced angulation at the pastern and let the foot down.

Drag: A trail prepared by dragging along the ground a bag impregnated usually with animal scent.

Drahthaar: Wirehair (German).

Drawing: Selection by lot of dogs to be run, and in which pairs, in a field-trial stake.

Drop ear: The leather long and hanging straight down.

Dropper: A bird-dog cross.

Dry neck: The skin taut; neither loose nor wrinkled.

Dual champion: A dog that has won both a bench-show and a field-trial championship.

Dudley nose: Flesh-colored.
Elbow: The joint between the upper arm and the forearm.
Elbows out: Turning out or off from the body; not held close.
Ewe neck: Concave curvature of the top neckline.
Expression: Color, size, and placement of the eyes, which together are responsible for the countenance as distinctive of the breed.
Eyeteeth: The upper canines.
Faking: To change the appearance of a dog by artificial means with the object of deceiving the onlooker as to its real merit.
Fall: Hair overhanging the face.
Fancier: A person especially interested and usually active in some phase of the sport of pure-bred dogs.
Fangs: See Canines.
Feathering: Longer fringe of hair on ears, legs, tail, or body.
Feet east and west: The toes turned out.
Fetch: The retrieve of game by the dog; also the command to do so.
Fiddle front: Forelegs out at elbows, pasterns close, and feet turned out. French front.
Flag: A long-haired, fringed tail; said usually of Setters.
Field trial: A competition for hunting dogs which are judged on ability to find game, also on range, speed, and style of working.
Flank: The side of the body between the last rib and the hip.
Flare: A blaze that widens as it approaches the topskull.
Flat bone: The leg bone whose girth is elliptical rather than round.
Flat-sided: Ribs insufficiently rounded as they approach the sternum or breastbone.
Flews: Upper lips pendulous particularly at their inner corners.
Flush: To drive birds from cover, to force them to take flight. To spring.
Flying ears: Any characteristic drop ears or semi-prick ears that stand or "fly".
Forearm: The bone of the foreleg between the elbow and the pastern.
Foreface: The front part of the head, before the eyes. Muzzle.

A TYPICAL DAY...

by Debbie Vetrone

A typical day in the life of a Briard owner generally begins at about 6:30 a.m. He is awakened this early, not by the ordinary alarm clock, but by one that does not need winding, or oiling, one that is very shaggy and very large. The lovable alarm clock wakes his master by first, jumping on the bed, and then giving his beloved a HUGE, wet, watery kiss that is guaranteed to wake even the dead. After making sure that the lucky owner is thoroughly awakened, he barks several times to wake up the whole neighborhood. He then is very docile until let out to survey the new day.

While the dog is outside, the owner quickly gets dressed and cooks two eggs, sunny-side up, for breakfast. Please don't think that the owner eats these, for they improve the dog's coat and besides, the owner can't afford to eat like that.

After spending the whole morning trying to coax the dog to eat, the discouraged owner takes the dog to the park to spend an enjoyable before-lunch walk. While in the park, the dog runs everywhere and the owner, afraid of losing his precious beast, is close to a heart attack from the "enjoyable walk."

The main part of the afternoon is spent trying to recover from the walk, but a short time is spent trying to clean the house. This task is near impossible, as the faithful animal follows his owner all over the place and usually is in the place where the harassed owner is trying to sweep. After giving up this task, the poor, exhausted person escapes to the store to buy some supper for the dog and himself. (Notice who comes first!)

When he returns home with a steak for the dog and a pound of hamburger for himself, the Briard owner is greeted at the door by a 110 lb. dog trying to bite, lick, and kiss him all at the same time. This results in pure chaos which sends the owner flying back out the door. This is just a typical show of affection from a Briard.

After both dog and master have supped, the master starts to prepare the dog for bed by laying down fresh papers and putting down fresh water. Assured that the dog will be comfortable for the night, the owner heads gleefully off to bed, thinking of the well-deserved rest ahead. The owner quickly changes his clothes, shuts off the light, and makes a bee-line for the bed. Throwing the covers off and sitting on the edge of the bed, the owner is stopped by a large hairy obstruction lying, panting on the bed. As the Briard owner heads resignedly off to the couch, he begins to wonder if the dog is really all THAT meaningful to him.

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SOME OLD REAL TIMERS
(artiste's conception)

Sans-Gêne, à M. le Prince de Béarn. - 1865 -
Premier Briard répertorié.

Marci et Sapho de la Hulpe, à MM. Lamarque et Verlinde. - 1905 -
(actual photograph)

BRIARDS FROM OUT OF THE PAST

Ch. Ferdinando el Toro - a great winner of the early 1940's.
Dulcie (left), born 6/42, sired by Toro, and Polka, born 12/39.

Ch. Ike de Vasouy, born 11/59, in his favorite spot- looking out the window.

Connecticut Briard found in a kennel. Ancestry unknown.
This picture was taken in Jan. 1962, at a birthday party for sisters Ch. Pinot Noire des Coteaux (born 1/61) at the left, and Pomarade des Coteaux at the right. Dodo of Alpen, C.D., is in the center.

Ch. Matador Chez Phydeau, C.D., born in 1963. "Rascal", owned by the Charles Cooks, was a top winner of the 1960's, and a great charmer who won friends for the breed from one coast to the other.

WE'VE COME A LONG WAY BABY!

Pictured here are two top-winning Briards from out of the past. Above, a big winner in France in the year 1949. Below, an American champion who won many best of breeds in the United States in the same year - 1949.

Grenadier de la Joie d'Elise.
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***************
SHOW REPORTS

WESTERN RESERVE K.C., CLEVELAND, OHIO. Dec. 13, 1970
Judge: Mr. Haskell Schuffman

BRIARDS. PUPPY DOGS, 5

BRIARDS. OPEN, DOGS 7


BRIARDS. OPEN BITCHES 6


BRIARDS. Best of Breed Competition 9

WINNERS... . Reserve. . Points. . . Bitches:.

BRIARDS. Best of Winners 11

Best Briard... . Best of Winners . . . Best of Opposite Sex... 

AGATHON K. C., MASSILLON, OHIO. Jan. 16, 1971
Judge: Mr. Gordon M. Parham

BRIARDS. Open, Dogs 11

WINNERS DOG: . Reserve. . Points. . . Dogs....

BRIARDS. Open, Bitches 13


BRIARDS. Best of Breed Competition 11

WINNERS... . Reserve. . Points. . . Bitches:.

BRIARDS. Best of Winners 14

Best Briard. . . Best of Winners. . . Best of Opposite Sex....
BEVERLY HILLS K. C., LOS ANGELES, CAL. Jan 10, 1971

Judge: Mrs. Connie Bosold

BRIARDS. American Bred, Bitches.

BRIARDS. Open, Bitches.

BRIARDS. American Bred, Dogs.


BRIARDS. Open, Dogs.

WINNERS DOG Reserve Points Dogs

BRIARDS. Puppy, Bitches, 6 months and under 9 months.

BRIARDS. American Bred, Bitches.

BRIARDS. Open, Bitches.

WINNERS BITCH Reserve Points Bitches

BRIARDS. Best of Breed Competition.

Best Briard... Best of Winners Best of Opposite Sex

SHERI DE MARHA, OWNED BY JUDY BASINGER, WINNERS BITCH (FOR 5 POINTS) AND BEST OF OPPOSITE SEX AT THE BEVERLY HILLS K. C. SHOW ON JAN. 10, 1971. JUDGE: MRS. CONNIE BOSOLD. HANDLER: MRS. P. GREER.
ESAU F. DE ST. CHERMAIN OWNED BY CAROLYN AND LEE ERICKSON. RING (FOR 5 POINTS) AT THE BEVERLY HILLS K.C. SHOW, JAN. 10, 1971. PICTURED HERE WINNING BOB AT CONEJO, CAL., SEPT. '70.

CICELY OF NORTHUMBERLAND, OWNED BY DON AND NANCY MANDEVILLE. RESERVE AT BEVERLY HILLS, JAN. 10, 1971. JUDGE: MRS. C. BOSOLD.

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