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AIM: To present responsible information for the advancement of the Breed and the Club. Articles and comments do not necessarily represent the views of the Club.

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COVER STORY

Our thanks go to Bob Bloom for the photo on this issue’s cover. This shot was taken in February when "Jason" and his owner visited the Bloom’s during the Westminster 2 day dog show. Jason was entered the first day but on the second day his owner "abandoned" him to go to the show without him. He searched the Bloom household in vain, looking for his owner. The closest he came to finding her was in her suitcase—which was perched upon a 2 1/2 foot high chest and left open. Jason patiently awaited her return IN the suitcase—from 8 am until past midnight!! Bob was kind enough to provide him with a snack, which he ate in the suitcase (the crumbs were there to prove it!).

THE THANK YOUS

First the apology for this Specialty issue being so late. While there are some valid reasons, they won’t cut it so we’ll just say it’s late and we’re very sorry. Now that you have it, I hope it brings back fond memories of the event. For those who weren’t able to attend, let it serve as an inspiration to get out to the ’87 events!

We were blessed with a lovely day, a unique ring, complete with a small tree enclosed in it, a pleasant site, very co-operative and helpful workers and extremely pleasant judges. In short, it was an enjoyable and exciting day.

As chairman, I’d like to extend warm thank yous for a job well done to my willing workers: Penny Johnson, Sharon Miller, Bob & Mary Bloom, Barb & Deacon McCarthy, Diane McLeroth, Linda Beall and Dan Lynch (for all the slave labor from trophy manufacturing to scooping, with nary a grumble—well almost nary!). And special thanks go to Sheldon Rennert, Steve & Ann Barbash and John & Mary Wagner for stewarding all day in the hot sun. It was much appreciated.

Thank yous go to Pat Brate and Deidre Rennert for our judges’ gifts. In case you missed seeing them, Pat did a lovely watercolor of 2 Brierds Mrs. Benbow bred (Can/Am. Ch. Sirhan Courvoisier & Ch. Sirhan Camponac). Deidre painted ties with Brierd motifs for Dr. Greathouse and Mr. Henry. If you look closely at the photos of our winners in this issue, you’ll note Dr. Greathouse immediately donned his tie for the photos sessions.

I also want to thank Hills for the cash and trophy awards for our 2 veteran class winners.
I want to Thank Sue McCormick, Christy Genari and Steve & Lee Davidson (and any one else who pitched in to help on the eye clinic.) And finally, a big Thank you to Jack Truman who went around scooping up after dogs (without being asked) whose owners were too lazy to do the groundskeeping job themselves. Thanks, Jack, you saved me a lot of work on Monday!

"86 Was a very successful Specialty for the BCA as was Bri-art—in all respects including financially. We hope to see all of you exhibitors and spectators at the '97 Specialty/Rassemblement week in Aurora, IL—let's keep the success ball rolling.

O.F.A. NEWS

The following dogs have received OFA certification:

FB273325M Southpoints Mescalero
FB274330F Ura Luv De Lindeau
FB275331F Chien Velu's Unforgettable
FB276330F Une Vignette de Lindeau
FB277330M Taureau de Lindeau
FB283328M-T Lindeau Undoubtedly A Saint
FB279335F Virage Uryt Victoria
FB280335F USA Des Carrieres Noires
FB281334F Mon Jovis Ominous Pagen
FB282335F U Know Mielleur de Bonheur
FB283345M Ch. Daner Take Five
FB284331F Ch. Chateaubriard Srendipity
FB285331F Mon Amis Anastacia V Showtime
FB286347F Ch. Champagne Le Pew

In addition, the owners of the following dogs have reported that these dogs have recently received their OFA certification:

V'Creme de Cassis A La Mode
Bigtree's Starry Starry Night

A PETOWNER'S VIEW OF THE SPECIALTY
by Penny Johnson

"Are you going away for vacation this summer?"..."Western New York State, that sounds nice; is your family there?"..."How's that again, ...a family reunion for your DOGS?"...Let me see if I have this straight...you're going to drive hundreds of miles to a show just for Briards, and you're not even showing your dogs"..."Have you lost your mind?"

Well, I've never claimed to be of sound mind. I'm not a breeder, or even a show-oriented person; so why is the BCA Specialty my favorite trip each summer?

For starters, I enjoy planning trips, and going to a different part of the country each year (I want my Briards to be well traveled). Briards are few and far between where we live, so once a year, I have a chance to look and look and look at Briards, to get a picture of the standard on four paws, instead of just as words on a page. I'm always amused, motivated and inspired by watching Briards, and only Briards in the obedience ring. It helps me to gauge whether my Briards' obedience performances should greatly alarm me (as suggested by sheltie and Golden trainers), or if they are just fairly typical of an independent, thinking dog. The Specialty is usually my only chance to see the "relatives"—littermates, parents, cousins—and it's such fun to meet the relatives human families. This year, the seminars were a terrific addition to the Specialty program. Hopefully, this type of exchange will continue and expand at future events.

My favorite place at the Specialty just might be the exercise area. While the dogs are taking care of business, it's a friendly, relaxed atmosphere to chat, maybe because it's hard to be pompous, or even dignified, while your dog is
"assuming the position". This is a good place to meet the people who have written DEW CLAW articles, and I like meeting the Briarders on whom I've called for advice or insights, to put a face with the helpful voice at the other end of the long distance phone call. In general, the exercise area is a great place to compare notes on grooming, diet, training, or to swap Briard tales and share the joy that our shaggy friends bring to our lives.

Then, all too soon, it's over. After reluctant "Good-byes", and "See you next year", it's home to watch the videotapes and start thinking about next year's Specialty trip.

RECENT WINNER

Bigtree's Buccaneer ("Keno") shown winning one of his 4 Best Puppy in Groups (in Canada). Keno also has a regular Canadian Group IV to his credit. He is owned by Susan Taylor-Hall and was bred by Barbara Lynch. The judge is Mr. Larry Stanbridge. Keno is a son of Ch. Bigtree's Travis McGee and Bigtree's Starry Starry Night.

THE TRIALS OF A SHOW CHAIRMAN
(or hindsight is always 20-20)

Planning, lots of planning—read the Farmer's Almanace to choose a sunny day then add a week for good measure and you might luck out on the weather. Plan on not seeing much of your family as the show date gets nearer. Your dogs will begin to bark at you since they will have forgotten who you are.

Learning that when everything is planned to the last detail—several things will erase at least part of the plans. Items like rescheduling the vet, ordering vegetarian meals, finding out where to land a small private plane, knowing the best air routes and airlines from anywhere in the U.S. to the show area. Plan on at least one parking ticket while at the airport picking up exhibitors and dogs!

Expect the U.S. Mail to lose 1/4 to 1/2 of the premium lists. While they are at it, they'll deliver the note your specialty judge sends to you (saying when to pick him up at the airport) on the day after the show. Patiently explain to your rural postman that you didn't murder anyone in Kentucky—those coroner postcards are only from the specialty judge—honest!

Know that rumors will be flying that since he's YOUR judge, everything you have ever bred will clean up at the show—since you've obviously put in the fix with him. I sure did that—8 dogs I've bred were entered. The black puppy dog was promptly excused, his litter brother and sister were left out of the ribbons, ditto the open tawny dog. The open black bitch was absent and the 3 specials were ignored—none cut, BUT one did get a 4th place in the Stud dog class. Boy, can I fix a specialty, folks!

Don't count on seeing much of the show—you're not really there, at least you're not there to watch, but to solve everyone's problems.
Hope someone sends you a video tape later. It’s like never having time to read that best seller so you wait for the TV movie version.

Don’t expect to be able to talk to old friends or anyone else—other than a quick "Hello" as you rush off to take care of something urgent.

Plan on a coastal hurricane to screw up everyone’s departure flights (including the judge) and for an extra good measure throw in an airport bomb scare just to be certain the flights are cancelled!

Smile when the hotel tells you someone’s puppy chewed a hole in the brand new carpeting in room 125. Especially, after they tell you "No problem, we billed them direct, the club won’t be charged".

On the high side of things you count your blessings that your show secretary is experienced, calm and competent. It saves your mind from blowing—all day long. You also count your lucky stars that there’s a sweet man from Long Island who is an AKC judge and is willing to steward all day for along with 2 good friends who have a ton of experience and don’t own Briards. Ditto in the obedience rings.

Your glad your obedience judge is used to watching your own goofy Briards train so that he’s prepared (with a good sense of humor) to judge the "wild bunch." ("Hobie" Lynch no longer holds the Briard Specialty "Lowest scoring dog ever" title! We are redeemed!)

Your Sweeps judge does a great job and you promptly forget to get her box lunch on time—sorry, Audrey—don’t worry, she finally got to eat before she fainted from starvation. We won’t even go into the grand faux pas of wrapping the bill for her gift up with the gift!

And your breed judge works like crazy, never takes a break (the stewards were in a stewarding marathon—no break all day) so he could make his plane on time, for whatever good it did him, it got rerouted when encountering severe thunderstorms and flew east, towards the advancing hurricane!

My high point of the weekend was Saturday night dinner with Dr. Greathouse, Dr. Rennert and Mrs. Bloom. The storytelling was marvelous, the food delicious and the company superb!

My low point was Monday night after a day of several shuttle trips to the airport, when our 8 year old Briard, Reggie, died of bloat—and we knew that the stress of having us both gone so much for 5 days was the underlying cause.

For the most part it was a good weekend. I noticed on Sunday that the weekend bickering stopped and everyone tried to ignore club politics and enjoy the show—a day of peace.

I have a lasting impression of 18 year old Aija Keiss winning the National—smiling, crying and stunned. Beautiful! Even at the photo session she hadn’t gotten a grasp on it yet—in’t innocence great!

It also dawned on me what nice coincidence it was that the B.O.B dog and the H.I.T dogs were littermates.

The class act award goes to Dr. Greathouse for putting on his judge’s gift—a silk tie, hand painted with 2 Briards to do the photo sessions—a real nice touch.

Three weeks later, I think I’ve finally finished all the leftover work—mailed the marked catalogs, sent the thank you notes, done a financial report and paid the bills—the last is this article so now I can relax and forget it all and settle back and watch the video tape someone sent me so I could finally see what happened!

Would I do it all again—ask me again in about 17 years. Maybe I’ll be ready by then!
SPECIALTY WINNERS

SWEEPSTAKES CLASSES
Judge—Mrs. Audrey Benbow

SWEEPSTAKES 6–9 mos. Dogs
(entry=11, absent=2)

1 Deja Vu All the Tea in China (T. Miller/K. McCann)
2 Ami du Coteau D’Avranches (L. Brunelle/R. Wehrman)
3 Aigner Amadeus (A. Morin/D. Dubre)
4 Deja Vu Alphabet Soup (P. & J. Bourgeois/T. Miller)

SWEEPSTAKES 9–12 Mos. Dogs
(entry=4)

1 Auguste de Lutece (G. & M. Baudet/J. Shew)
2 Atlas de Lutece (G. & M. Baudet)
3 Chef D’oeuvre Ammi Chaparral (P. Morale)
4 Maradyne Ya Betcha I’m Apollo (K. Jackson)

SWEEPSTAKES 6–9 Mos. Bitches
(entry=5)

1 Ambria de Bejaune (N. Weitz/M. Greenberg)
2 Amoureille de Bejaune (M. Weitz/M. Greenberg)
3 Bigtree’s Ballad of Kalorin (L. & K. Moffa)
4 Deja Vu Absolutely (K. Lanam/T. Miller)

SWEEPSTAKES 9–12 Mos. Bitches
(entry=3)

1 Mon Jovis Abbey Lane (M. Lopez)
2 A Vos Marques de Lutece (K. Adams)
3 Cloud Caps Anisette (J. & S. Mashman)

Best Puppy in Sweepstakes—Ambria De Bejaune
Best Op. Sex Puppy In Sweepstakes—Auguste de Lutece

SWEEPSTAKES 12–18 Mos. Dogs
(entry=4, Absent=1)

1 Cloud Caps Troufle (J. & S. Mashman)
2 Lindeaux Aubrey de Montdidier (R. & B. Wehrman)
3 Radnor’s Archeveque Calvados (J. Rees/J. McNeil)

SWEEPSTAKES 12–18 Mos. Bitches
(entry=12)

1 Ch. Cloud Caps Scarlet O’Haira (L. Pitting/P. Johnson)
2 Silvermoon Ananas D’Or (J. McNeil/J. Zizios)
3 Phyeaux Anything Goes (H. & L. Willison)
4 Lindeaux Amazing Grace (L. Wells/R. Ferber)

Best Adult in Sweepstakes—Cloud Caps Troufle

SPECIALTY CLASSES
Judge—Dr. Richard Greathouse

PUPPY DOGS 6–9 Mos.
(entry=11, absent=2, excused=1)

1 Aigner Amadeus (A. Morin/D. Dubre)
2 Deja Vu All the Tea in China (T. Miller/K. McCann)
3 Deja Vu Alphabet Soup (P. & J. Bourgeois/T. Miller)
4 Ami du Coteau D’Avranches (L. Brunelle/R. Wehrman)
PUPPY DOGS 9-12 Mos. (entry=2)
1 Chef D’Oeuvre Ammi Chaparral (F. Morville)
2 Maradyne Ya Betcha I’m Apollo (K. Jackson)

12-18 Mos. DOGS (entry=2, absent=1)
1 Cloud Caps Trouflle (J. & S. Mashman)

BRED BY EXHIBITOR DOGS (entry=5, absent=1)
1 Aigner Verbatim (R. Klawitter/R. Keiter)
2 Atlas de Lutece (G. & M. Baudet)
3 Snoaire's Avant Garde (G. Zamarnchi/M. Clamp)
4 Ecar Sir Reginald (E. & C. Steiner)

AMERICAN BRED DOGS (entry=2)
1 Beardsandbrow Up Start (K. & V. Fox/A. Remvidas)

OPEN BLACK DOGS (entry=4)
1 Auguste de Lutece (G. & M. Baudet/J. Shew)
2 Cloud Cap's Voice in the Dark (G. Anderson)
3 Radnor's Archeveque Calvados (J. Reed/J. McNelis)
4 Fox Lair Vaudou en Noir (J. Zahnisier)

OPEN TAWNY DOGS (entry=7)
1 Sun Valley New Attitude (H. Gloyd)
2 'V' Aigner of Beardsandbrow (J. Charbonneau-Mandeville)
3 Lindeaux Aubrey de Montdidier (R. & B. Weihrauch)
4 Grinzing Voyageur (K. & V. Fox)

WINNER'S DOG--Sun Valley New Attitude
RESERVE WINNER'S DOG--V'Aigner of Beardsandbrow

VETERAN'S DOGS (entry=2)
1 Ch. Papillon de Tierra de Oro, CD (M. & C. Foote)
2 Ch. Pa'chick's Nifty Nugget (J. Couture)

PUPPY BITCHES 6-9 Mos. (entry=6, absent=1)
1 Deja Vu Absolutely (K. Lanam/T. Miller)
2 Ambria de Bejaune (M. Weitz/M. Greenberg)
3 Suzettes Bailey’s Irish Cream (D. & V. Antoniotto)
4 Amourelle de Bejaune (M. Weitz/M. Greenberg)

PUPPY BITCHES 9-12 Mos. (entry=3)
1 Mon Jovis Abbey Lane (M. Lopez)
2 Cloud Caps Anisette (J. & S. Mashman)
3 A Vos Marques de Lutece (K. Adams)

12-18 Mos. BITCHES (entry=5)
1 Chardon Aimee La Charmeuse (D. Dube)
2 Radnor Arise 'N Shine J. Gritter)
3 Phydeaux Anything Goes (H. & L. Willson)
4 La Voyageur Amanda de Lindeau (M. Long)

13
BRED BY EXHIBITOR BITCHES  
(entry=5)

1 Silvermoon Anañas D’Or (J. McNelis/J. Ziozios)  
2 Richlen Vichysoisse (R. McDearmon/E. Walton)  
3 Aigner Abbey Road (R. Keiter)  
4 Grinzinger’s Vive La Joie (C. Duval)

AMERICAN BRED BITCHES  
(entry=8)

1 Phydeaux After Hours (S. Weinberger)  
2 Virage Vif Argente (J. Smith)  
3 Lindeaux Amazing Grace (L. Wells/R. Ferber)  
4 Phydeaux Ain’t Misbehavin’ (T. Smith/N. Tingley)

OPEN BLACK BITCHES  
(entry=5, Absent=1)

1 Radieux Aurore (F. Davis/J. Smith)  
2 Snoaire’s After Dark (G. Zamarchi/M. Clamp)  
3 Lindeaux Tendres De L’Haleine (I. & K. Kneer)  
4 Chien Velu’s Alexix (R. Anderson/B. Ruby)

OPEN GREY BITCHES  
(entry=1)

1 Lindeau U Chanson de L’Haleine (I. & K. Kneer)

OPEN TAWNY BITCHES  
(entry=6, absent=1)

1 Snoaire Benbridge Allegro  
(T. Ricciotti/N. Kain/M. Clamp)  
2 Cloud Cap’s On Cloud Nine (G. O’Neal)  
3 Partager Vol Au-Vent Kristen (K. Chiarella)  
4 Suzette’s Touche de Pretzel (R. & N. Herd)

Winner’s Bitch—Chardon Aimee La Charmeuse  
Reserve Winner’s Bitch—Snoaire Benbridge Allegro

VETERAN’S BITCHES  
(entry=2)

1 Ch. Notre Magic Genie (L. Bullard/L. Wells)  
2 Ch. Beardsandbrow’s N’Est Pas, UDT (D. Behrens)

BEST OF BREED COMPETITION  
(entry=50, absent=7, excused=1)

BOS—Ch. Mon Amoureux (A. Keiss)  
BOS—Ch. C’Est Bonheur Woodbine Tinsel (T. Miller/K. McCann/J. Odom)  
BOW—SunValley New Attitude

STUD DOG CLASS  
(entry=5)

1 Ch. John’s Pashtu de Strathcona (J. & S. Katz)  
2 Ch. Beardsandbrow’s Utopia (J. Charbonneau–Mandeville)  
3 Ch. Lindeaux Trademark (L. Wells/R. Ferber)  
4 Ch. Bigtree’s Travis McGee (P. Keller/J. Lynch)

BROOD BITCH CLASS  
(entry=10, absent=1)

1 Ch. Aigner Rum Toddy (R. Keiter)  
2 Ch. Beardsandbrow’s N’Est Pas, UDT (D. Behrens)  
3 Ch. Suzon du Coteau D’Avranches (M. Clamp)  
4 Ch. The Baileywick’s Rendez-Vous (E. Wertheimer/M. Rahdert)

BRACE CLASS  
(entry=1)

1 Fabia de Bajaun & Adonis de Bajaun  
(M. Weitz/M. Greenberg)
OBEDIENCE CLASSES
Judge—Mr. Fred Henry

NOVICE A
(entry=7, qualified=3)
1 190 Mile Wonder Wookie (J. & H. Kandel)
2 186 Bigtree’s Time Traveller (N.C. Geardi)
3 185 1/2 Suzette’s Tanzer New Edition (K. Trueman)

NOVICE B
(entry=9, qualified=1)
1 193 La Tres Belle Qu’est-ce Que C’est (P. & D. Hottois)

OPEN A
(entry=2, qualified=0)

OPEN B
(entry=3, qualified=1)
1 185 Ch. Beardsandbrow’s N’est Pas, UDT (D. Behrens)

GRADUATE NOVICE
(entry=4, qualified=0)

VETERAN’S UTILITY
(entry=1, qualified=0)

HIGHEST SCORING BRIARD IN TRIAL—La Tres Belle Qu’est-ce Que C’est

IN THE JUDGE’S OWN WORDS

The following is an interview submitted by Barbe Lynch (BL) to our Specialty judge, Dr. Greathouse (RFG). This interview was both submitted and responded to in writing.

BL: Seventeen years have passed since you judged the BCA Specialty, so it seems only natural to ask for comparisons. You went from an entry of 35 in 1969 to 145 this year. Do you feel the overall quality of the breed has improved in these years?

RFG: Yes, the overall quality is much improved.

BL: Did you notice an improvement or worsening of temperaments?

RFG: In some instances temperament was questionable. I do not remember having to dismiss dogs from a class because of temperament in 1969, but I didn’t have 145 to go on, either. I’d say temperment has not really improved that much.

BL: Has grooming and presentation of the dogs changed noticeably?

RFG: Yes—much better.

BL: Has there been any particular change in Briards over these 17 years which has made some sort of an impression on you?

RFG: Overall quality is much improved. This is true down through the classes. It appears the breeders are trying to do their best to breed to the standard. I think the overall head qualities are generally better. Many are better in body and topline, although some straight shoulders were in evidence.

BL: Do you prefer dogs shown on a loose lead?
RFG: Yes.

BL: Getting back to the '86 specialty—did you have a favorable overall impression of the dogs shown to you? Comments?

RFG: Very favorable—I saw really very few bad Briards. They must have left them at home.

BL: What aspects of the breed seem most important to you as a judge?

RFG: The ability to maintain type and true purpose for which the breed is designed—i.e., working, etc. Also, keeping temperaments from getting out of hand.

BL: As an observer, it seemed that heads and rear movement were of particular concern to you—did you find the Briard heads, on the whole, to be good, typey and of sufficient size (we call for 40% of the height to be the length of the head)?

RFG: Yes—there were a few short-headed dogs, but they were in the minority.

BL: Since this is a herding breed, soundness is important—how did you find the dogs' movement?

RFG: Fair.

BL: Was side gait better or worse on the average from the coming and going point of view? Fronts—good or bad? Rears—good or bad? Overall angulation?

RFG: Side gait, most times, not bad. Some crabbing and off gaiting on coming and going. Some dogs were too short coupled on side gait. Fronts fairly good for the most part—some were much too narrow. Rears—fair, not outstanding overall, but the better dogs had reasonably good rears. Overall angulation not too bad.

BL: You mentioned eye color to me as one of the recurring faults you saw. Was there a large percentage of light colored eyes in the entry?

RFG: 5%, I would guess, had questionable eye color. I came as close as I ever have in disqualifying a Briard for eye color at this show. It was a close call—and outdoors, at that, where true color could be seen.

BL: Bites in Briards are quite variable—what was your overall impression on this in your entry? Do you think you saw a lot of undershot bites? Were correct scissor bites in the majority or did you find a good number of level bites, too?

RFG: Bites weren't too bad overall. I didn't see a lot of undershot bites. Correct bites were in the majority—and a few level bites, as well.

BL: This was the first year that the BCA has offered the open classes split by color. It was a popular move with the exhibitors, but what was your opinion of this arrangement?

RFG: No problem—didn't bother men in the judging at all. Probably a nice idea.

BL: Did you feel that by having the split-by-color class it aided in the assessment of color quality?

RFG: No.

BL: Aside from puppies, which generally have a slightly softer coat than adults, how was the coat texture, in general?

RFG: Fair—not always good and coarse, and in some
cases, too soft.

BL: Did you find traces of grooming products in the coats?

RFG: No.

BL: Overgrooming is a controversial subject within the club. Did you think that your entry was overgroomed?

RFG: No.

BL: What did you find to be the best aspects of the entry?

RFG: Coat, movement—especially fronts and sometimes rears, overall gait, type, balance and heads.

BL: With an entry of 145, there was naturally quite a variety of dogs. On the whole, how did you view the proportions of the dogs? Any too cobby or rangy? What about size, in general?

RFG: Movement was generally acceptable. Some dogs were too cobby and few were rangy. Size, in general, was a problem in several classes. Bitches too large—dogs (a few) also.

BL: In your final cut in the Specials ring, it appeared you were left with a variety of sizes and types. Was it your intention to cut so as to show a representation of the various types you'd found during the day's judging or was it a cut of the dogs you liked best on the whole?

RFG: It was a cut of representative types for the most part—that went with the entry for most of the day. I feel it was one way of making this point clear. Also, I selected ones I liked best in addition to this.

BL: Any general observations you'd like to make about the breed or the Specialty?

RFG: I thoroughly enjoyed judging it. Everyone was most hospitable and courteous and my ring stewarding was superb. Dogs got in and out under trying conditions.

BL: Assuming you enjoyed the experience with us and we hope you did, how would you like to make it a 17 year tradition and come back and judge our Specialty in the year 2003?

RFG: Yes!
CH. MON AMOUREUX
Owner: Aija Keiss
Breeder: Jill Carruthers

CH. C'EST BONHEUR WODBINE TINSEL
Owners: Terry Miller, K. McCann, J. Odom
Breeder: Fran Taylor
BEST OF WINNERS
WINNERS DOG

SUN VALLEY NEW ATTITUDE
Breeder/owner: Helen Gloyd

WINNERS BITCH

CHARDON AIMEE LA CHARMEUSE
Owner: Dominique Dube
Breeders: Laura & Colin McNeil
BEST PUPPY
IN SWEEPSTAKES

AMBRIA DE BEJAUNE
Owners/Breeders: Meg Weitz & Mike Greenburg

BEST ADULT
IN SWEEPSTAKES

CLOUD CAP’S TROUFFLE
Owners: Jan & Susan Mashman
Breeders: Linda Pitzing & Phil Johnson
LA TRES BELLE QU'EST-CE QUE C'EST

Owners: Pam & Dan Hottois
Breeder: Jill Carruthers

V'AIQUER OF BEARDSANDBROWS

Owner: Jan Charbonneau-Mandeville
Breeder: Regina Keiter
SNOAIRE BENBRIDGE ALLEGRO

Owners: T. Ricciotti, M. Kain, M. Clamp
Breeder: Marsha Clamp
SPECIALTY

CH. PAPillon DE TIERRA DE ORO, CD
Owners: Mike & Cheryl Foote
Breeders: D. Meggitt & A. Alderman
VETERANS BITCH

CH. NOTRE MAGIC GENIE DE LINDEAU
Owners: Linda Bullard & Linda Wells
Breeder: Linda Wells

STUD DOG CLASS

CH. JOHN'S PASHTU DE STRATHCONA
Owners/Breeders: Jerry & Stephanie Katz
I have to say I'm against the exploitation of the Briard. They aren't the docile animal that some of the commercials and advertisements (I have seen) would lead you to believe. They are strong, intelligent and require a good deal of dedication.

I'd hate to see them go the way of the poodle, the shepherd, the husky, to name just a few.

In our area alone this year we had 5 adults and a litter of puppies that needed homes. Fortunately, one black 4 year old male had a responsible breeder to whom he was returned. But they weren't all so lucky. A tawny male was put in a shelter because the owners couldn't control him. They reported the breeder washed his hands of the matter.

Is this the future we want for our breed? Do we want to find them in petshops, puppy mills and shelters because people want the "Annie" dog? Briards are special dogs for special people.

For whom is the Briard being promoted—the breed or the breeder and are we ready to accept the consequences of a rise in the popularity of the Briard. Maybe those who want to make Briards as common as poodles should come with me sometime to an animal shelter and witness what popularity has done to other breeds where dog after dog is put to death because someone wanted "the darling Lassie puppy", or "the cute little dog they once saw in a magazine". I hope this isn't our legacy to the Briard.
VACCINATION SCHEDULES

Cornell Veterinary School has published a puppy vaccination schedule for common canine viral disease prevention.

They recommend initial immunizations for Distemper, Parvo, Canine Hepatitis, Parainfluenza and Bordetellosis be given between 5 and 9 weeks of age, then the puppy should be given boosters at 10-12 weeks and again at 14-16 weeks and again at 12 months of age. Boosters then should be given on at least an annual basis.

Leptospirosis vaccination is recommended to begin at 10-12 weeks with boosters at 14-16 weeks and 3-6 months and be revaccinated at 6 month intervals.

The above recommendations are based on the use of Modified Live Vaccines. If Inactivated Parvo Vaccine is being used, the schedule changes to initial vaccination at 5-8 weeks with boosters at 12-14 weeks, 18-20 weeks, 6 months and revaccination every 6 months.

Cornell researchers point out that the efficacy of vaccination of puppies for parvo under 18 weeks of age is uncertain because of the possibility of the persistence of passive maternal protection. It has been reported that pups can be infected with virulent parvovirus before they are susceptible to vaccine virus. Bi-weekly or even weekly vaccinations have been used in high risk kennel puppy populations.

They also point out that pups given a Live DM vaccination at 6-8 weeks should receive a MLV-DA2 vaccination at 14-16 weeks. It isn’t recommended that pups be boosted with a second DM vaccination, especially bitch pups who will be part of a breeding program.

This is only a guide reference schedule. Those in high risk areas may wish to include the Corona vaccine in the schedule. Also those in areas where there are frequent outbreaks of Parvo may wish to vaccinate more frequently as may those whose dogs are shown often. Vaccination schedules are best worked out in consultation with your veterinarian, since he may be more familiar with the frequency of viral outbreaks in your region. It is strongly recommended that when you buy a new puppy you receive a detailed vaccination (and worming) history from the breeder. A copy of this history should be given to your veterinarian during your pup’s first visit there.

IN MEMORIAM -- REGGIE

10/14/78-8/18/87

Reggie started out in the world with a handicap—he was a "swimmer puppy", but his enthusiasm for life helped him to overcome his disability. He became my constant companion and protector. His ancient instinct for herding was phenomenal and he was constantly "just showing off" his stuff for us by herding ducks, chickens and our ewe.

Reggie had a short career in the show ring but a long term spot in our hearts. There's an empty spot in our bed as well as in our lives without him.

Barbe & Dan Lynch
IN MEMORIAM

CH. NESTOR DE L'EMINENCE
1977-Nov. 1986

It is a very sad day for Briards. The top producing sire of our breed has died at age 8 1/2 years.

In 1983, at the most prestigious show of the year, he suffered a stroke at ringside. Some were sympathetic, others for reasons known only to themselves, were downright unkind. But he recovered, thanks to the will and determination of a very special lady who loved him.

He was not the flashy show dog, but instead displayed himself to the world in the wise-fearless-calm and dignified manner of the classic Briard. To many he was the epitome of the Breed; powerful and balanced, impressive in soundness, size and uniform red-gold color, with one of the most magnificent temperaments ever known in Briards.

He sired over 40 champions. Although none duplicated him, each bears his stamp for all to admire. He was a joy to behold.

The Briard world has lost something special and those who knew him lost a very special friend.

41
RISKY
by Mary Bloom

Some time has passed since our "golden girl" has left us. The hurt is still so strong. So many changes have occurred. I miss her warning bark, always alert, always there. She slept by the side of my bed. Out of habit my hand still reaches down during the night to pet her, I awake and realize that she is never coming back. She has left a void that the other dogs cannot possibly fulfill.

We waited 2 1/2 years for her, and never regretted the wait. We took her home in a rabbit cage since the crate we bought for her was being used by "Venue" (our black Briard). At 7 weeks she walked into the house and took over. Venue and Brandy were her loyal subjects, the 3 children her charges, my husband her king and I became her devoted servant. Over the 5 years-10 months that she graced our lives, she became a champion and Companion Dog, dam to 2 litters, was selected at the '92 Rassemblement and remained the Alpha Dog until the day she died.

Risky had fibro sarcoma of the liver. A dreaded but quick cancer that seems to show no regard to age, breed or sex. Her only symptom was a loss of appetite and increase in drinking. By the time that her symptoms appeared, the cancer had consumed her liver. If there was pain in her last weeks, she hid it well. She remained active until the end. She still attacked the mail as it came through the door on her last day, the same as she did her first day here. Always the lady, she waited until her children came home from school and her master to come home from work and when they all assembled in one room, she put her beautiful head into the lap of her devoted servant and took her last breath.

Let us not kid ourselves. Cancer kills. It doesn't care how old or young. It can strike without warning. The time had come for us to face the fact that cancer is the number one killer. As concerned breeders and owners, we should do all in our power to help the different research facilities find a cause and cure. To save one canine life is a start. We spend so much time and money showing a dog, if we forgo just one or two shows and send that money to Cornell or Univ. Penn. or Purdue or Univ. of Mich. or Illinois, etc., I'm sure that every little bit counts. A cure can be just one step away. In the name of all the good dogs this breed has lost, let's show we care.

ed. note: in addition to Risky, the following dogs have died of cancer in the past year: Abby, Ozzie, Bridget, Nadia, Cinna, Rounder, and Otis. The BCA Board has voted to make a donation towards canine cancer research.

On a very sad note, we're sorry to report that Ch. Ecar's Second Chapter, CD ("Chappy") died in early May. Condolences go out to Dave & Carol Van DuZer. At the time of his death, Chappy was ranked the #1 Briard within the Breed Rankings.
Despite my unhappiness with the AKC for its failure to acquiesce to the majority view of the obedience fancy and lower the jump heights in its advanced classes, I do credit my discovery of a new training experience to their unresponsive attitude. When Tribble reached the age of 6, I decided that I would never again ask her to jump 35 in., as required by AKC. She had been doing so for about 5 yrs. (earning the UD title before the age of 4 and competing for 2 more years in the advanced classes). That was enough! She is a healthy, sound dog who has never had a jumping accident, but I always had been concerned about possible injuries due to a fall or front end damage caused by years of hard landings. Still, I hated to retire her. Tribble has always been competitive in obedience, and I enjoy our time together, showing and training.

I found the answer to my dilemma in UKC obedience. The UKC is the second largest working breed registry in the world. In addition to registering most of the same breeds as the AKC, UKC also recognizes the American Eskimo, the Chinese Shar-Pei, the Boykin Spaniel, the Plott Hound and the Tree Walker Coonhound, to name a few. Any UKC registered dog may work toward 3 obedience titles: U-CD (United Companion Dog), U-CDX, and U-Ud. Because the UKC views working titles as equal in importance to conformation titles, obedience titles are always placed before the dog’s name.

Although there is much similarity between UKC and AKC obedience exercises, there are also interesting and challenging differences. For example, the following CD parts are identical to both the AKC and UKC: Heel on leash, Figure 8, Stand for Examination, Heel Free and the one minute group sit/stay. The recall, however, is performed over the high jump, while 2 stewards stand in the ring, on either side of the jump, even with the stanchions, facing each other. Most important: all UKC jumps are set at once the height of the dog at the withers or 24", whichever is lower. Another difference is that the 3 min. group down/stay is replaced by the "honoring" exercise. The dog which is #2 to execute the individual exercises is taken into the ring and placed in a down/stay in one corner. His handler walks away, the length of the ring, and then turns to face his dog, which must hold position while the #1 dog does the the Heel on Leash and Figure 8. The handler then returns to his dog and they leave the ring. This demonstrates that the dog will stay even with the distractions of another team working in the ring. When it is the #2 dog’s turn to work, he is "honored" by the #3 dog, and so forth throughout the remaining entrants. As with the AKC, a minimum score of 170 out of a possible 200 points and 50% of each exercise is required to earn each leg. A difference is that 2 of the 3 legs may be earned under the same judge.

On 4/12/83, Tribble and I competed in the Novice B class at the all-breed obedience trial, hosted by the American Pit Bull Terrier Club of New England. She was first in her class with a score of 195 1/2, which held up for High Scoring Dog in Trial. My impressions of this first UKC experience are as follows: atmosphere-casual and relaxed; judging-knowledgeable and of high caliber; entries-small (similar to that of obedience entries at most AKC specialties); expenses-comparable to that of AKC.

I am really looking forward to the next UKC trial and, hopefully, a second leg on that U-CU. Registration forms and more information can be received by writing to The United Kennel Club, Inc., 100 East Kilgore Rd., Kalamazoo, MI 49001-5598.
Here's "Tribble" with some of the trophies and ribbons she won while earning her UKC-CD. She achieved the title on 5/28/86. In the 3 trials she entered, Tribble was High in Trial at each show.

Tribble also earned her TT title on 5/3/86, so her full name now is:

CH. U-CD Brie-Zee Princess Tribble, A/C UDT, Can. TDX, TT. Tribble was whelped 11/2/79. She is out of CH. Chateauabriard Varmouth, CD × A/C CH. Beardsandbrow's N'est Pas, A/C UDT, Sch.1, AD. Her breeder is Dave Behrens and she is owned by Julie Treinis.

**RECENT NEWS**

Congratulations to the four 1986 Best in Show Winners—CH. Beardsandbrow's Utopia (Jan Charboneau-Mandeville), CH. C'est Bonheur Tintin (Fran Taylor), CH. Cloud Cap's Critical Acclaim (L. Pitzing/G. Anderson) and CH. C'est Bonheur Woodbine Tinsel (Terry Miller/K. McCann/J. Odom).

Linda Pitzing and Gayle Anderson's dog, CH. Cloud Cap's Critical Acclaim ("Sage") has begun 1987 in fine style. Sage has two Best in Shows—one in January and one in February.

Other show news:

WESTMINSTER KC (2-2-16)(2/9)

J. Mrs. Dorothy Welsh

BOB Ch. C'est Bonheur Woodbine Tinsel

BOS Ch. Ecar's Second Chapter, CD

BOW/WB Bigtree's Arielle (Pat Mileti)

WD Deja Vu All The Tea in China (T. Miller)

EVANSTON, IL. LOUISVILLE KC, BLOOMINGTON. IN KC J.
Joe Gregory, Dorothy Welsh, Robert Tongren (1-2-7-1)(3/14,15,16)

BOB Ch. Bigtree's Tequila Sunrise (Barbe Lynch)

COLUMBUS, IN KC (entry=2-0-2-1) (3/17) j. Mrs. H.M. Fisher

BO3 Ch. Radieux Aujourd'hui (Ginny Lyddon)

KANADASAGA KC (3-0-2-0) (3/27) j. Don Bradley

BOB Ch. Bigtree's Tequila Sunrise

WD Bigtree's Bonzai Buckaroo (B. Lynch)
ONANDAGA KC & FINGER LAKES KC (3/28-29) (3-0-1-0)
J. Mrs V. Hampton, Anthony Hodges

BOB Ch. Ecar's Second Chapter (Dave & Carol Van Duzer)

WD Li'l Abner (Dan Hottois)

DAN EMCCETT KC (0-0-1-3)(4/10) j. Mrs. Laura Wills

BO3 Ch. Bigtree's Acapulco Gold (L. Skinner & D. Lynch)

BOS Ch. Phydeaux Take the Money 'N Run (T. Miller/K. McCann)

STEEL CITY KC (2-2-1-0)(4/11)
j. Gerald Schwartz

BO3 Ch. Radieux Aujourd'hui

BOS/BOW/WB Chef D'oeuvre's Parfaite (Chris & Gary Marcotte)

WD Bazil du Moulin D'eau (Cindy Markle)

LAKE SHORE KC (2-2-1-0)(4/12)
j. Ken Peterson

BO3 Ch. Radieux Aujourd'hui

BOS/WB Chef D'oeuvre's Parfaite

BOW/WD Papillon V. Chef D'oeuvre (D. & B. Blummer)

OLD DOMINION KC (4/18) j. L.K. Davis)

BOB Ch. Radieux Ultime Chien (Joyce Smith)

BOS Ch. Radieux Aurore (J. Smith/F. Davis)

BW/WD Radieux Ace in the Hole (S. & E. Chermak)

WB Virage Victorien Fleur Aster (M. Blakely)

49

BALTIMORE KC (4/19) J. G. Schwartz

BOB Ch. Phydeaux Velvet Cowboy (Kathy Fitzpatrick/Mary Lou Tingley)

BW/WD Radieux Ace in the Hole

BOS/WB Bigtree's Arielle (Pat Mileti)

CENTRAL OHIO KC (2-0-0-2) (4/19) j. Tom Gately

BOS/WB Bigtree's Bonzai Buckeroo

BOS Ch. Bigtree's Acapulco Gold (Lynn Skinner & Dan Lynch)

BUCKS CYY. KC (9-9-6-1)(5/2) j. Dr. A. Pederson

BO3 Ch. Phydeaux Velvet Cowboy

BOS Ch. Radieux Aurore

WD Snoaire's Avant Garde (Gail Zamarchi/Marsha Clamp)

BW/WE Snoaire's After Dark (G. Zamarchi/M. Clamp)

TRENTON KC (6-4-6-1)(5/3) j. Mrs. V. Hampton

BO3 Ch. Tison du Coteau d'Avranches (Louis Brunell)

BOS Ch. Radieux Aurore

BW/WD Milou Hoviv Da-Co-Tah (R. Swanberg)

WB Phydeaux Ain't Mischbehavin' (Teresa Smith/N L Tingley)

DEI. WAT eR GAP KC (4-1-3-0)(5/4) j. F.H. Burch

BOB Ch. Phydeaux Twist 'N Shout (K. Fox/Jeannne Zahniser/D. Aliano)

WD Milou Hoviv Da-Co-Tah

50
NEWTOWN KC (4-1-3-0) (5/5) j. B. Anderson

BOB/WD Milou Hoviv Da-Co-Tah

OLEAN KC (2-0-2-0) (5/16) j. Ken Peterson

BOB Ch. Checker's Rocheux (Lisa Kann)

WD L'il Abner

TONAWANDA VALLEY KC (2-0-2-0) (5/17) j. Ruth Smith

BOB Ch. Bigtree's Tequilla Sunrise

WD Bigtree's Bonzai Buckeroo

K. & Gerard Baudet's "Pumpkin" - Ch. Tosca de l'Eminence - won her 100th B.O.B. at Rhode Island KC on 4/12.

Word has reached us that 4 offspring of Linda Wells & Rob Ferber's dog "Trademark" finished on the same weekend (5/9-5/10) at 3 different shows. Those 4 are Mary & Bob Bloom's Vision d'Vicki Chien, K. & Gerard Baudet's Atlas de Lutece, June Shew's & the Baudets' Auguste de Lutece, and Rob & Linda's Armagnac de Lutece. Congratulations!

Two new regional clubs are being formed, one on each coast. Those living in the Northwestern U.S. who are interested in joining a regional club should contact Linda Pitzing-Johnson @ 6614 S.E. Charles, Milwaukie, OR 97222, for more information.

In the northeast contact, Gerard Baudet for information on the Nor'east Briar Association. His address is 105 E. Manning, Providence, RI.

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NEW TITLEHOLDERS

CH. HONEYCREEK'S AUIMEE ALEXIE, owned and handled by Amie Melton, finished her championship at the Louisville show on 3/16/86. "Lexie" finished with 4 majors in 9 shows. Her sire is Ch. MC Plaisant de Jean and her dam is Ch. Knollwood's Touche-A-Tout. Breeder and co-owner is G. Conley.

CH. SUZETTE'S TRINKET OF GOLD, "Trinkle", owned by Janet Couture, finished her championship on 4/27/86 under Mrs. Adamson with a 3 point major. Her sire is Ch. Pa'chick's Limited Edition and her dam is Am/Can. Ch. Troupeaux Pretzelled Orielle.

CH. MARADYNE YA BETCHA I'M APOLLO, "Apollo", owned by Karen Jackson, finished his championship at the Kettle Moraine KC show 7/26/86 at 10 months of age. His sire is Ch. Aigner Rarin' To Go and his dam is Sophie du Coteau D'Avranches.

CH] RADIEUX APHRODITE, "Phroda", owned by Fran Taylor, finished her championship 8/24/86 at the St. Croix Valley show. Her sire is Ch. C'est Bonheur Tomorrow and her dam is Ch. Phynex Peppermint Patty.

CH. BIGTREE'S ARIELLE, "Katie", owned by Pat Mileti, bred by Barbe Lynch, completed her championship at the Baltimore KC with a 5 point major. Her sire is Ch. Bigtree's Travis McGee and her dam is Bigtree's Starry Starry Night.

OBEDIENCE

CH. CHIEN DE SEL U B GOOD, CD "U B", owned, bred and trained by Sue Erickson, earned his Companion Dog degree on 8/9/86.

BIGTREE'S TIME TRAVELLER, CD "Sidney", bred by Barbe Lynch & owned and shown by Christy Genari, completed his CD in 8/86, then...
gained an "insurance leg" at the BCA Specialty. His sire is Ch. Nestor de L'Eminence and his dam is Bigtree's Phaedra.

BIGTREE'S VINTAGE YEAR, Can. CD
"Nicki", bred by Barbe Lynch & owned and trained by Doug Slack earned her Canadian CD. Her sire is Ch. Bigtree's Tapestry,CD and her dam is Bigtree's Rainmaker.

SUZETTE'S TANZER NEW EDITION, Am/Can. CD. "Tanzer" owned and trained by Karen Trueman, finished his Am. CD with the following scores: 182, 182 (4th place), 185 1/2 (3rd place at BCA Specialty). He completed his Can. CD with these scores: 191 1/2, 189, 186 1/2. His sire is Ch. Pa'chick's Limited Edition and his dam is Ch. Troupeaux Pretzelle Orielle.

HERDING

AM/CAN. CH. BEARDSANDBROW'S N'EST PAS, Am/Can. UDT, SCH.I, AD, STD.
"Ness", owned and trained by Dave Behrens, has earned another title. Dave & Ness have been entering herding trials and Ness is now a Started Trial Dog-Ducks (STD-d).

Ch. Stonehill's I'm Henri
SIRE: Ch. Unique Noe de Veille Ville, CD
Ch. Unique Magie du Nord, CD

C/A Ch. Sirhan Drover
DAM: Ch. Dromore's Parfaite
Ch. Pa'chick's Ms-Be-Haven, A/c CD

Owner: Dr. Gary & Chris Marcotte
Breeder: Pat Morale
NEW CHAMPION

CH. VERONIQUE DE BEJAUNE (bitch)

whelped: 12/2/84
championship: 6/15/86

A/C Ch. Phyeaux Windfall, A/C CD
SIRE: Ch. Beardsandbrow's Norton
Ch. Uther Bijou de Strathcona

Ch. Just Tigger de Charlemagne
DAM: Ch. The Bailywick's Rendezvous
La Fraise Briard d'Orleans

owners/breeders: Meg Weitz & Mike Greenburg
Judge: Mrs. Kitty Drury

NEW CHAMPION

CH. MON AMOUREUX (dog)

whelped: 2/14/83
championship: 6/28/86

Saint Briards Mondo Cane
SIRE: Ch. Just Emmett
Ch. Saint Briards Jealous E

A/C Ch. Sirhan Courvoisier
DAM: Collette Ourse du Soeil
Ambriance Marigold

Owner: Aija Keiss
Breeder: Jill Carruthers
Judge: Mr. Robert Thomas
NEW CHAMPION
CH. VOTRE MAGIC MARKER DE LINDEAU
whelped 7/3/84
championship: 7/28/86

Ch. Stonehill's I'm Bogie
SIRE: Ch. Lindeaux Trademark
Ch. Nori Noire de Lindeau
Ch. Montargis de Lindeau
DAM: Ch. Notre Magic Genie de Lindeau
Ch. Strathcona's Blac Magic Woman, CD

Owners/breeders: Linda Wells/Linda Bullard
Judge: Mrs. Jane Kay

NEW CHAMPION
CH. SILVERMOON ANANAS D'OR (bitch)
whelped: 5/23/85
championship: 8/23/86

Ch. Stonehill's I'm Bogie
SIRE: Ch. Lindeaux Trademark
Ch. Nori Noire de Lindeau
Ch. Silvermoon Marquis D'Lindeau
DAM: Ch. Silvermoon Samona D'Roka
Ch. Chien de Sel Optical Illusion

owners/breeders: Jan McNelis/Judy Zioszios
Judge: Mr. Lou Harris
NEW CHAMPION

CH. AMBRIA DE BEJAUNE (bitch)
whelped: 12/17/85
championship: 10/12/86

SIRE: Ch. Victor Je la Porte Choisy
Dam: Ch. Chateaubriard Ondeurwoman

owners/breeders: Meg Weitz/Mike Greenburg
Judge: Mr. Joe Gregory (shown: Mrs. Audrey Benbow)

NEW CHAMPION

CH. BIGTREE'S ARIELLE (bitch)
whelped 2/4/85
championship 4/19/87

SIRE: Ch. Bigtree's Travis McGee
Bigtree's Phaedra

DAM: Bigtree's Starry Starry Night
Bellesprit Meriah, CD, TT

owner: Pat Mileti
Breeder: Barbara Lynch & Paula Keller
Judge: Mr. G. Schwartz (shown: Mrs. Dorothy Welch)
BIGTREE'S TIME TRAVELLER

whelped: 7/14/82
C.D. Title: 8/10/86

Ch. Janus de la Ville Jumeau
SIRE: Ch. Nestor de L'Eminence
Ch. Tracy des Elfes de Malcuse

Bigtree's Nova Obi-Wan Kenobi, CD
DAM: Bigtree's Phaedra
Bellesprit Meriah, CD, TT

Owner: Nancy Christine Genari
Breeder: Barbara Lynch/Roger Eibl
Judge: Mr. Fred Henry

BRIARD ITEMS YOU CAN ORDER

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This beautiful, full-color stamp is a one-time issue, by the government of Monaco. These are a true collector item, growing more and more difficult to find - with the price climbing as the limited supply is sold. B.C.A. has a limited supply, and once it is gone, there won't be any more.

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These historic tapes are being made available to anyone interested in seeing many of the dogs which were evaluated in '78 and '82. All but $5 of the price will go to the '87 Rasssemblement Fund, so it benefits the Briard!

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Pinckney, MI 48169

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Diane McLeroth, P.O. Box 450
Baraboo, WI 53913
LOOKING FOR PUPPIES?

CALIFORNIA
Gwen Shook, 1416 Griffiths St., Valinda, CA 91744
blacks & tawnies whelped Feb. 714-783-2117

MARYLAND
Jeanne Zahniser, 40 St. Andrews Rd., Severna Pk., MD 21146
blacks whelped Feb. 301-987-1085

MASSACHUSETTS
Marguerite Provencher, 105 Lake St., Haverhill, MA 01830
tawnies due 617-374-8767

MICHIGAN
Kenneth & Paullette Schick, 11941 Whitehall, Detroit, MI 48224
Tawnies due May 313-526-0667

Judi Ziozios, 3799 Midland Rd., Saginaw, MI 48603
Blacks & Tawnies due 517-790-9590

NEW JERSEY
Kathy Chiarella, P.O. Box 159, Avenel, NJ 07001
Tawnies whelped Jan. 201-574-0770 (before 6 pm)
201-636-8749 (after 6 pm)

OHIO
Janet Couture, 3694 US 20A, Delta, OH 43515
tawnies due 419-922-5859 (after 8 pm)

OREGON
Linda Pitzing & Phil Johnson, 6614 SE Charles, Milwaukie, OR 97222
blacks & tawnies 3-6 mos. 503-652-2459

PENNSYLVANIA
Jan McNelis, 119 Highland Dr., McMurray, PA 15317
blacks & tawnies due 412-941-6621